

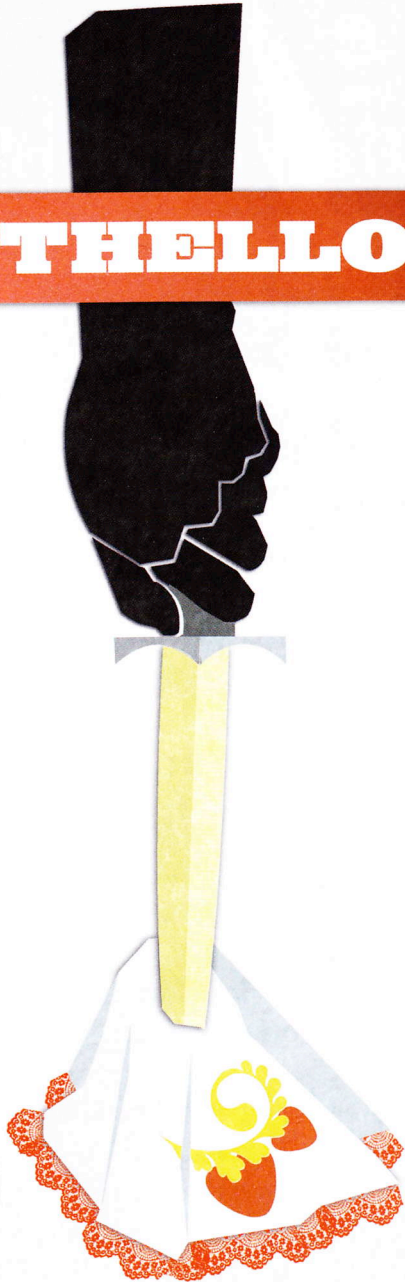


HOUSTON
SHAKESPEARE
FESTIVAL
UNIVERSITY of HOUSTON



**THE TAMING
OF
THE SHREW**

OTHELLO



2011

onstage



Steven W. Wallace, Artistic Director
and
Miller Outdoor Theatre
Present

Othello

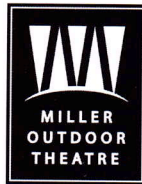
By William Shakespeare
Directed by Leah C. Gardiner
July 29, 31, August 2, 4, and 6, 2011

The Taming of the Shrew

By William Shakespeare
Directed by Jack Young
July 30, August 3, 5, and 7, 2011

DESIGNERS/PRODUCTION

Scenic Design	Kevin Rigdon
Costume Design	Paige A. Willson
Lighting Design	Jonathan Middents
Sound Design/Prop Master	Jacob L. Davis
Production Stage Manager	Rachel R. Bush*
Stage Manager	Rebecca R. D. Hamlin*
Dramaturg	Dr. Robert Shimko
Fight Director	Jack Young
Vocal Coach	Michelle Lopez-Rios



Sponsored in part by the City of Houston through the Miller Theatre Advisory Board

ExxonMobil UNITED 



**Mach
Industrial Group**

* A proud member of Actor's Equity Association

Matt in *Talley's Folly*, Marc in *Art*, Charley in *Off the Map*, and The Cook in *Mother Courage*. Before coming to Houston, he was Artistic & Executive Director for The Warehouse Theatre (South Carolina's Professional Resident Theatre) for ten seasons, Artistic Director for Pennsylvania Shakespeare Festival for two seasons, and Guest Director for theatres such as Wayside Theatre (VA), Monomoy Theatre (MA), Cincinnati Shakespeare Company, Texas Shakespeare Festival, Miscreant Theatre (NYC), Promethean Theatre (NYC) and the Peking Institute of World Theatre & Film. His over 100 directing credits include *Hamlet*, *Closer Than Ever*, *Antigone*, *A Flea in Her Ear*, *Metamorphoses*, *Biloxi Blues*, *The Cherry Orchard*, *Fool for Love*, *Henry V*, *Private Lives*, and *A Midsummer Night's Dream*. He is recognized by the Society of American Fight Directors as a Certified Fight Director and a Certified Teacher. Jack has led professional training programs at Ohio and Duke Universities, and is now Head of Graduate Acting & Directing for the University of Houston School of Theatre & Dance. MFA—University of Washington PATP under Bob Hobbs, with additional training with Anne Bogart and the SITI Company.



Leah C. Gardiner (Director, *Othello*) Most recently: *born bad* (U.S. premiere, Soho Rep., 2011 OBIE award for direction) Additional: *Bulrushes* (world premiere and Pulitzer Prize finalist, Urban Stages); *Blue Door* (world premiere and Pulitzer Prize finalist, South Coast Repertory); *Orange Flower Water* (world premiere, Contemporary American Theatre Festival); *The Flag Maker of Market Street* (world premiere, Alabama Shakespeare Festival); *The White Rose*, *The Musical* (world premiere, Wright State University); *Fences* (Oregon Shakespeare Festival); *Training Wisteria* (Cherry Lane Theatre); *Wit* (Union Square Theater); *Wit* national tour (Kennedy Center, among others); *Wit* (Ordway Theatre, Minneapolis); *Kent*, *CT* (Zipper Theater); *The Ghost of Enoch Charlton* (Keen Company); *Dance of the Holy Ghosts*, *Sam's Coming*, *Blue Door*, *Sengue Bom* (New York Stage and Film); *Earthquake Chica* (SPF); *Wild Black-Eyed Susans* (Center Stage);

Paper Armor (GeVa Theatre and Cleveland Playhouse); *A Streetcar Named Desire* (Pillsbury House Theatre); *The Piano Lesson* (Madison Repertory Theatre); *Topdog/Underdog* (Philadelphia Theatre Company); *Birdie Blue* (City Theatre, Pittsburgh); *Angels in America, parts I and II* (Connecticut Repertory Theatre); *Sons* (Children's Theater Company); *Cultures Collide* (U.S. Congress); *Intimate Apparel* (Juilliard School); *Three Sisters* (New York University); *Turcaret* (Southern Methodist University). Upcoming: *Clementine in the Lower 9* (world premiere, TheatreWorks), and *Sucker Punch* (U.S. premiere, Studio Theatre). Other credits: served as the director-in-residence for the Public Theater/NYSF; resident director for New Dramatists. Education: University of Pennsylvania and the Yale School of Drama.

Emily Heugatter (Assistant Director, *The Taming of the Shrew*) holds an MFA in Acting from Chicago's DePaul University, a BFA in Acting from the University of Utah, a degree in Theatre from Interlochen Arts Academy, and trained at the British American Drama Academy in Oxford, England. Regionally, she has performed with Texas Shakespeare Festival, Pioneer Theatre Company, St. Louis Black Repertory Theatre, Salt Lake Acting Company, Ozark Actors Theatre, The MUNY, St. Louis Shakespeare Company, Orthwein Theatre, and Chicago's Appetite Theatre, among others, as well as abroad at the Edinburgh Fringe Festival. Emily is currently a professor of Acting and Directing at Centenary College in Shreveport, Louisiana. At Centenary, she has most recently directed productions of *Macbeth*; *Big Love*; *The Tempest*; *Never the Sinner*; *The House of Yes*; *A New Brain*; and *Metamorphoses*, which was selected to perform at the prestigious 2009 American College Theatre Festival. Emily is a proud member of Actor's Equity.

Erin Keif (Assistant Director, *Othello* and *The Taming of the Shrew*) is thrilled to be working at Houston Shakespeare Festival. She hails from Boston and is currently pursuing her B.A. in directing at Webster University in St. Louis. Thanks to family, friends, and the Wallaces for their generosity and support.

Michelle Lopez-Rios (*Voice Coach*) is an Assistant Professor of Voice and Speech at the University of Wisconsin—Milwaukee. Coaching credits include: *Crumbs from the Table of Joy* (Renaissance Theaterworks); *Talking Heads, Picnic, Duet for One, and Around the World in 80 Days* (Milwaukee Chamber Theatre); *Cabaret* and *Ragtime* (Jersey Productions); *Honk!* and *Billy Bishop Goes to War* (Unity Theatre); *Who I was Yesterday* (Bad Soviet Habits); *The Spitfire Grill* (Stages Repertory Theatre); *By the Bog of Cats* (Mildred's Umbrella); *Boston Marriage* (Unhinged Productions); and various productions for UW-Milwaukee, University of Houston, and Rice University. She received her M.F.A. from the University of Houston and her B.F.A. from the University of Southern California. She is a founding member of the Royal Mexican Players where she most recently directed *One Hot Texican Summer (or the summer I found out I was Mexican)*. Michelle is a featured coach on www.accenthelp.com and an associate teacher of Fitzmaurice Voicework.

Kevin Rigdon (*Scenic Designer*) is Professor of Scenic and Lighting Design and Head of Graduate Design. He also serves as the Associate Director/Designer for Houston's Alley Theatre. His career in theatre began in 1974 as founding member and resident designer of Steppenwolf Theatre Company. Since then, Mr. Rigdon has designed over 350 productions including Broadway, Off-Broadway, West End London, Australia, Israel and throughout America. Mr. Rigdon has been honored with two Tony Award nominations, seven Joseph Jefferson Awards, four Drama Desk Award nominations, two American Theatre Wing Design Awards, and The Drama Logue Award and is on the board of directors of United States Institute for Theatre Technology.

Mark Krouskup (*Associate Scenic Designer*) a native Houstonian, in his final year of the M.F.A. design program at the University of Houston School of Theatre & Dance. This is his 6th season working with the festival and his first year as a designer. He has worked with various theater groups around town including Mildred's Umbrella and Talento Bilingüe de Houston. He is the scenic designer for UH's first show of the 2011-2012 season, *Hot L. Baltimore*.

Jonathan Middents (*Lighting Designer*) has been the Director of Production and an Associate Professor at the University of Houston School of Theatre & Dance since 1983, teaching design and production courses. He has served as designer and/or technical director for over 320 theatre, opera, and television productions and consulted on the design or renovation of ten theatres. Jon regularly designs in the areas of scenery, lighting, and sound for the UH School of Theatre and Dance, for Unity Theatre in Brenham, for HSF, and for UH-Downtown. His recent work includes scenery and sound for the HSF 2010 productions of *Much Ado About Nothing* and *A Midsummer Night's Dream*, scenery and lighting for UH-D's *The Laramie Project*, and sound for UH School of Theatre's *Up*. Jon received his B.A. in Psychology from Rice University and an M.F.A. in Scene Design from Florida State University. He has served previously at Indiana State University, the University of Texas, and University of Houston-Clear Lake.

Jacob L. Davis (*Sound Designer/Props*) just graduated from the University of Houston with his M.F.A. in design. This is his third year designing for the Houston Shakespeare Festival. Sound designs include *Pericles* and *Twelfth Night* and lighting designs include *Much Ado About Nothing* and *A Midsummer Night's Dream*. His recent designs at the University of Houston School of Theatre & Dance include: sound designs for *Now This, The Importance of Being Earnest, bobrauschenbergamerica, Katrina: The Bridge* and *Big Love*, and lighting designs for *Richard III, Buy One, Get Five Free, Holes, The Rocky Horror Show* and *Dangerous Liaisons* as well as scenic design for *Up*. Jacob has professionally designed theatre and music concerts throughout Texas. You may have seen his professional work in Houston including Horsehead Theatre Company's *Essential Self-Defense* and Bayou City Concert Musicals. Most recently Jacob was the Lighting Director for an up-coming episode of 48 Hrs: Mysteries filmed here in Houston.

Paige A. Willson (*Costume Designer*) is currently an Assistant Professor of Costume Design and Technology at the University of Houston in the Department of Theatre and Dance.